

NEW-SCREENPLAY

IAT 202 D102

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Film: <https://vimeo.com/155189037>

Logline: In this horror film, a stressful woman needs to encounter a formidable rival during the terrifying process.

FADE IN

1. OUT.SKY.MORNING

To begin the film with cloud scene. The cloud slowly disperses with a gloomy sound effect.

DIP TO WHITE TO

2. INT. WAREHOUSE-A. NIGHT

Through a small hole, we see a killer wearing a yellow suite, mask and has an axe in his hand. And he starts walking to the other place.

CROSS DISSOLVE TO

3. INT. WAREHOUSE-A. NIGHT

We hear Killer's footsteps when he enters the hall with lots of smoke on his back.

IRIS BOX TO

4. INT. WAREHOUSE-A. NIGHT

Camera moves from left to right to show Emily is hiding behind the locker in the warehouse.

CUT TO

5. INT. WAREHOUSE-A. NIGHT

Emily pokes her head out and looks at the hall.

CUT TO

6. INT. WAREHOUSE-A. NIGHT

We hear dark element effect when Killer turns his head to the left and sees Emily.

CUT TO

7. INT. WAREHOUSE-A. NIGHT

Emily sees Killer with a shock facial expression.

CUT TO

8. INT. WAREHOUSE-A. NIGHT

Killer starts to move towards Emily and we can hear the walking sound effect.

CUT TO

9. INT. WAREHOUSE-A. NIGHT

Emily starts running to the right.

SLIDE PUSH TO

10. INT. WAREHOUSE-B. NIGHT

The scene changes to another place in the warehouse. Emily runs and Killer follows her on the back. We see cartons on the side and machines on the back.

CUT TO

11. INT. WAREHOUSE-B. NIGHT

Killer keeps following Emily. They stand on each side of the tool cart with different tools on it. Emily tries to push the cart to defeat Killer and runs away. Killer follows Emily.

CUT TO

12. INT. WAREHOUSE-PARKING LOT. NIGHT

There are different cars in the parking lot. Killer continues chasing Emily. We hear the second kind of chasing music.

DISSOLVE TO

13. INT. WAREHOUSE-STAIRCASE. NIGHT

The scene changes to the staircase while Killer continues chasing Emily.

SLIDE PUSH TO

14. INT. WAREHOUSE-SECOND FLOOR. NIGHT

Emily enters the door on the second floor.

CUT TO

15. INT. WAREHOUSE-SECOND FLOOR. NIGHT

Changing the camera position, we can see that Emily runs toward the second door but cannot enter.

CUT TO

16. INT. WAREHOUSE-SECOND FLOOR. NIGHT

Focus on Emily putting her hand on the doorknob. She tries hard to open it with doorknob sound effect.

CUT TO

17. INT. WAREHOUSE-SECOND FLOOR. NIGHT

Emily slaps the door and gives up. She turns back and sees Killer, but she has no way to escape.

CUT TO

18. INT. WAREHOUSE-SECOND FLOOR. NIGHT

Emily puts both her hands on the axe that Killer hold in hand.

CUT TO

19. INT. WAREHOUSE-SECOND FLOOR. NIGHT

Emily falls down to the ground while defeating.

CUT TO

20. INT. WAREHOUSE-SECOND FLOOR. NIGHT

Overhead shot shows Emily's struggle face.

CUT TO

21. INT. WAREHOUSE-SECOND FLOOR. NIGHT

The point of view shot shows Killer from Emily's perspective. Continue snatching for the axe.

CUT TO

22. INT. WAREHOUSE-SECOND FLOOR. NIGHT

Overhead shot shows that Killer takes away the axe from Emily's hand. Emily screams right away.

CUT TO

23. INT. WAREHOUSE-SECOND FLOOR. NIGHT

The point of view shot from Emily's perspective shows Killer swings the axe down on Emily throat.

CUT TO

24. INT. BEDROOM. MORNING

Kettle appears with sound, and the opacity is low. This way we realize that Emily wakes up from the nightmare. She checks her throat and gets out of bed.

DIP TO WHITE TO

25. INT. KITCHEN. MORNING

Jasmine, Emily's roommate, is boiling the water in the kitchen. She picks up the kettle and pours the water to the mug. And then Emily comes out from her bedroom.

JASMINE

Hey!

EMILY

Hey...I just had a weirdness dream ever!

CUT TO

26. INT. KITCHEN. MORNING

EMILY

I was in a warehouse and there was a man in a yellow suit and he had an axe and he was chasing me and is like no matter what I can do I just couldn't get away from this...Guy. Whoever he was. He was a mask and it was so weird but it was so real and no matter what I could do I just couldn't get away...and finally we went up to these stairs...and he had an axe and he was about to...do me eh and then I woke up.

CUT TO

27. INT. KITCHEN. MORNING

JASMINE

Oh...That is terrible.

EMILY

This is scary... huh huh...

JASMINE

You need this more than I do.
Jasmine hands her a cup of
water.

EMILY

Thanks...huh

DISSOLVE TO CREDIT